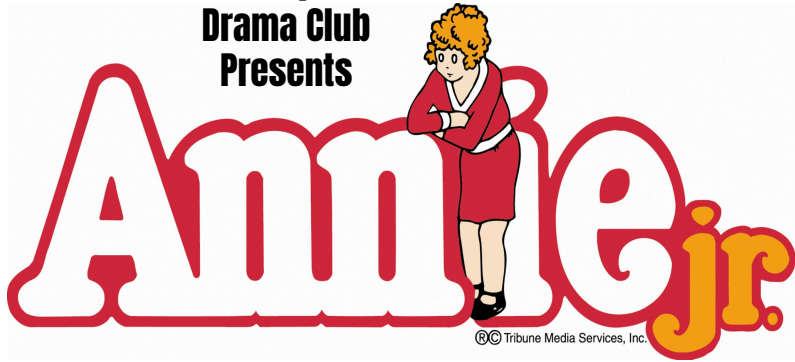


**Assumption  
Drama Club  
Presents**



**PERFORMANCE DATES:**  
APRIL 22ND (EVENING)  
APRIL 23RD (MATINEE)

Registration open through  
January 9th

Thank you for your interest in Assumption Drama Club's production of Annie Jr. If after reading all of this information, you'd like for your child to participate, please sign up here:

[Annie Jr. Registration](#)

### **Auditions:**

Auditions are on Monday, January 9th and Wednesday January 11th in the small hall from 3:15 to 5:00. **Auditions are required for any lead role or vocal solo.** Annie Jr. character descriptions and songs by character are included in this information packet. We encourage all participants to attend both days of auditions. Any student that registers and pays to participate in Annie Jr. but does not audition will be cast in the ensemble (which is very important and will be super fun!)

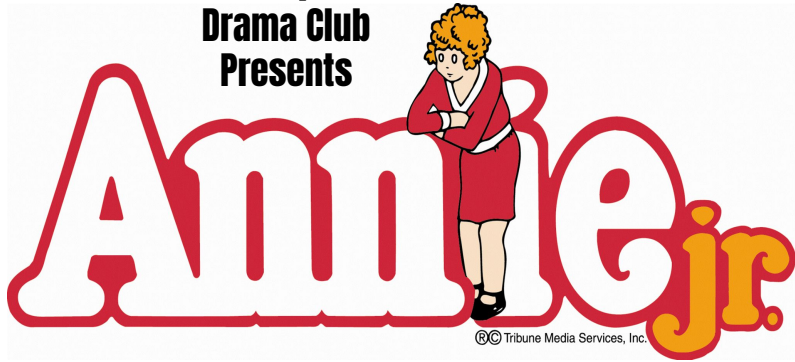
Auditioning students should be prepared to sing a song from Annie Jr. for their audition. Accompaniment and practice tracks with vocals can be found here:

[Annie Jr. Music](#)

Students should also prepare a speaking part for the audition. Annie Jr. monologues are included in this information packet.. These do not have to be memorized, but they can be. This is a chance for your child to show off their public speaking skills. We are evaluating their readiness for lines and looking for clarity of speech, projection, and confidence.

The cast list will be posted on Friday, January 13th.

**Assumption  
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### **Fees:**

The fee for all participants regardless of role is \$225 for the first child in one family and \$200 for each additional child from the same family. This fee covers all rehearsals, performances, and expenses including costumes (except for personal items like shoes and sometimes a t-shirt or pants/leggings), and sets. Payment is due on January 9th and can be made via PayPal to: [stagebizkids@gmail.com](mailto:stagebizkids@gmail.com)

### **Rehearsals:**

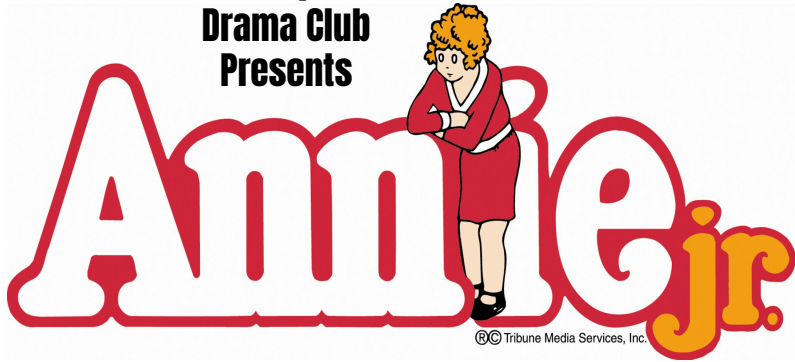
Drama Club rehearses on Mondays and Thursdays from 3:15 to 5:00 in the small hall January 19th through April 20th (when school is in session) with one Friday rehearsal on Friday, April 21st. Extended and additional rehearsals may be added as the performance dates approach.

Students should bring their scripts and a pencil to all rehearsals. A snack will be provided. Please pick up your student promptly at 5:00. Any student not picked up on time will be transferred to Extended Care and will incur the associated Extended Care fees.

Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Please work with your child to create a schedule so they have time to finish both their school homework and their homework from the musical.

[Here](#) is our tentative rehearsal and performance calendar. Students are expected to attend all rehearsals. **Attendance at rehearsals after Easter break and at both performances is mandatory.** Please check the rehearsal and performance calendar before registering.

**Assumption  
Drama Club  
Presents**



**PERFORMANCE DATES:**  
APRIL 22ND (EVENING)  
APRIL 23RD (MATINEE)

Registration open through  
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### **Paperwork!**

All participants are required to fill out an Assumption Drama Club Performer Application and to sign an Assumption Drama Club Performer Contract. Both are included with this packet and can be returned at auditions or at our first rehearsal.

### **Performances:**

There will be two performances of Annie Jr. Our evening performance will be on Saturday, April 22nd, and our matinee performance will be on Sunday, April 23rd. Both shows will be in the Assumption Gym. All family and friends are invited. We will not charge a ticket fee but will collect donations at the door.

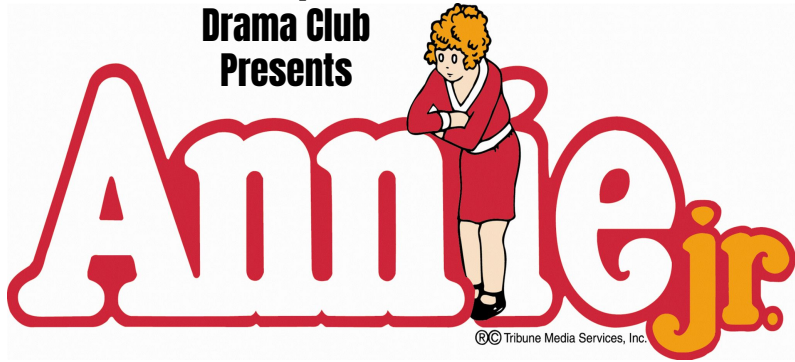
Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process.

Please let us know if you have any questions.

Warm Regards,

Karen Barbera (kbarbera@csdo.org) and  
Liz Nelsen (liznelsen@comcast.net)

**Assumption  
Drama Club  
Presents**



**ASSUMPTION DRAMA CLUB  
PERFORMER APPLICATION**

Student's First Name: \_\_\_\_\_

Student's Last Name: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent/Guardian First & Last Name(s):

\_\_\_\_\_

Parent/Guardian Email Address(es):

\_\_\_\_\_

Please list any potential conflicts with the rehearsal schedule. Please note that performances and dress rehearsals cannot be missed. More than 2 unexcused absences may result in dismissal from the production.

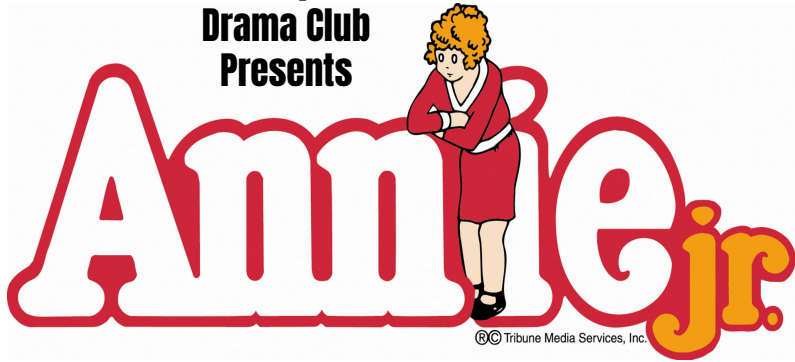
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**Assumption  
Drama Club  
Presents**



**ASSUMPTION DRAMA CLUB  
PERFORMER CONTRACT**

- Rehearsals will begin and end on time.
- More than two unexcused absences may result in a change in role or in dismissal from the production.
- Performers must bring their script and a pencil to every rehearsal.
- Performers must wear closed-toed, secure shoes to every rehearsal.
- It is the performer's responsibility to practice vocal parts, choreography, and to learn their lines. Practice outside of school rehearsal is required.
- Performers must honor the expected behavior outlined in school's student handbook.
- Performers are expected to treat each other with kindness and respect at all times.
- Performers are expected to follow directions and listen to their instructors.
- Performers are expected to sit quietly when it's not their turn on stage.
- Performers are expected to communicate with their instructors and to ask for help when needed.

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## “Annie Jr.” Audition Monologues

Please choose a few characters you would like to audition for, and then familiarize yourself with the monologues for those characters. Monologues do not have to be memorized.

**Annie:** (*complex little girl: tough, street-wise urchin; aggressive, crafty, friendly, caring*)

Pipe down, all of ya. Go back to sleep. (*to Molly*) It's all right, Molly. Annie's here...It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock. (*Annie takes a crumpled note from her pocket, unfolds it and reads it to Molly.*) "Please take good care of our little darling. Her name is Annie." (*to the others*) All right. Do you wanna sleep with your teeth insida your mouth or out!

OR

**Annie:** (*complex little girl: tough, street-wise urchin; aggressive, crafty, friendly, caring*)

(*Talking with Mr. Warbucks*) This locket, my mom and dad left it...when they left me at the orphanage. And a note, too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But... the one thing I want in all the world... (*crying*)...is to find my mother and father. And to be like other kids, with folks of my own.

**Warbucks:** (*appears middle-aged, self-assured, confident, focused*)

(*into the phone*) Yes...Yes, Mr. President. No, I am not asking for your help, but I'm telling you that you've got to do something. All right, we'll talk about it on...Friday...Listen, Mister President, why don't we bury the hatchet and you come here with Mrs. Roosevelt for supper Christmas Eve?

OR

**Warbucks:** (*appears middle-aged, self-assured, confident, focused*)

(*to Annie*) Annie, I was born into a very poor family and both of my parents died before I was ten. So I made a promise to myself - someday, one way or another, I was going to be rich. Very rich...But, I've lately realized something. No matter how much money you've got, if you have no one to share your life with, if you're alone, then you might as well be broke. (*takes a package from his desk and hands it to Annie*) I was in Tiffany's yesterday and picked this up for you.

**Miss Hannigan:** (*a has-been, dislikes her job and the children, animated*)

(*to Annie*) Aha! Caught you! Get up. Get up!...Turn around. I said turn around. There! Now what do you say? What...do...you...say?...Rotten orphan...(*to all orphans*) Get up! Now for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building!...Get to work.

OR



**Miss Hannigan:** *(a has-been, dislikes her job and the children, animated)*

*(in response to Officer Ward returning Annie)* Oh, poor punkin', out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much again, Officer...*(sees Officer Ward out then reenters her office)* *(says to Annie)* The next time you walk out that door, it'll be 1953. Well, are you glad to be back? Huh?...Liar! What's the one thing I always taught you: never tell a lie!

**Grace:** *(mature, calm, cool, "together," classy, businesslike - but motherly toward Annie)*

Good afternoon, Miss Hannigan?...I'm Grace Farrell, private secretary to Oliver Warbucks...Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home...And oh, I almost forgot: Mr. Warbucks prefers redheaded children...What about this child right here?...*(to Annie)* Would you like to spend the next two weeks at Mr. Warbucks' house?

**Rooster:** *(flashy, self-assured, sly, not to be taken too seriously, "team" with Lily)*

*(in disguise as Ralph Mudge)* *(to Miss Hannigan)* Excuse us, ma'am, are you the lady that runs this here orphanage? ...Ma'am was you workin' here eleven years ago? Well, we had terrible troubles back then and had to leave a baby here. On the front stoop.... *(Crows like a Rooster and removes the disguise)* Gotcha, Sis! Fooled ya, Aggie. And we're gonna fool Warbucks, too.

**Lily:** *(airhead, distracted, never the leader, "team" with Rooster, disguises as Shirley)*

Why did the old geezer from Yonkers say that the Rooster swindled him outta 11 hundred bucks? Because he swindled Him outta 11 hundred bucks. I'm Lily St. Regis from Jersey City. You know, like the hotel. I'm named after it! So you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. Your pearls aint even real. Rooster, I thought you said your big sis was livin' in Clover? She's livin' in the skids.

**Molly:** *(youngest orphan, vulnerable, neglected, lovable)*

Mama! Mama! Mommy!...I was dreamin' 'bout my Mama, Annie. We was ridin' on the ferryboat. And she was holdin' me up to see all the big ships. And then I couldn't find her no more...Annie, read me your note.

**Pepper:** *(the toughest, next to oldest)*

Shut up!...I said shut your trap, Molly!...She's keepin' me awake, ain't she?...You wanna make somethin' out of it? *(mocks Annie as she is reading her note)* "We have left half of a silver locket around her neck and kept the other half---"

**Tessie:** *(crybaby, younger than Pepper and Annie, older than Molly and Kate)*

Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness...Oh my goodness, oh my goodness, now they're laughing.

**Duffy:** *(the biggest and one of the two oldest)* Can't anybody get any sleep around here?

**July:** *(the quietest, defends the younger orphans, one of the two oldest)*

*(After Pepper shoves Molly to the floor)* Ahh, stop shovin' the poor kid. She ain't doin' nuthin' to you...*(to Pepper)* No, you're keeping us awake...How 'bout I make a pancake outta you?

**Bert Healy:** *(radio announcer, kind, big-hearted)*

Thank you, Annie. And welcome to America's favorite radio program, The Oxydent Hour of Smiles, starring your old softy, Bert Healy. *(to Oliver Warbucks)* And good evening, Oliver Warbucks; it's nice of you to drop by. Oliver Warbucks, I understand you have something to tell the folks at home about little Annie here...So, Annie's parents, if you're listenin' in, write to Oliver Warbucks - care of this station...Until next week, same time, same station...Good night.

**President Roosevelt:** *(dignified, honest, confident, caring, in a wheelchair)*

Merry Christmas, Annie. Annie early this morning, F.B.I. Director Hoover telephoned me with some very sad news. He succeeded in tracing the identity of your parents...Annie, your mother and father passed away. A long time ago.

**Officer Ward:** *(lieutenant)*

Good afternoon. Miss Hannigan, is it?...I'm Lieutenant Ward of the 17th Precinct. We found your runaway...She was in one of them Hoovervilles over to the river. With a bunch of bums...had a mangy mutt with her, but he got away. *(to Annie)* And you. Don't let me ever hear that you run away again. From this nice lady *(referring to Miss Hannigan)*.

**There are additional roles, but if you will audition for at least one of the characters above, we will consider you for other roles, too.**



# Character Descriptions and Songs by Character

## Annie

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. She also needs a good understanding of subtext so she can act appropriately during the various scenes between Warbucks and Grace, and Miss Hannigan and Grace. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong. Gender: Female, Vocal range top: E5 Vocal range bottom: A3

## The Orphans

Molly, Tessie, July, Duffy, Kate and Pepper. These kids are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as "sibling-style" fights. Each student should be able to create and shape her own character. Gender: Any

## Miss Hannigan

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an excellent sense of comic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show. Gender: Female, Vocal range top: D5, Vocal range bottom: G3

## Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything. Gender: Female, Vocal range top: D5, Vocal range bottom: A3

## **Rooster**

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street." Gender: Male, Vocal range top: Eb5, Vocal range bottom: Bb3

## **Lily**

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. You might consider casting students of contrasting heights. Rooster can even be shorter than Lily; after all, these two are not to be taken too seriously! Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time). Gender: Female, Vocal range top: Eb5, Vocal range bottom: Bb3

## **Warbucks**

This may be the most challenging role for a student in this age group. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The student who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important. Gender: Male, Vocal range top: D5, Vocal range bottom: A3

## **Sandy**

In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing. Gender: Any

## **Servants (Drake, Mrs. Greer and Mrs. Pugh)**

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. (Your actors will have fun perfecting the precision steps, nods and curtsies.) Their heads are always held high and they rarely show their emotions. These roles are not difficult to sing, and creative students will have many opportunities to create charming characters of various ages. Gender: Any, Vocal range top: D5, Vocal range bottom: A3

## **Additional Characters**

Students that are more comfortable performing in groups (without solo singing) might be cast as servants, pedestrians, Bundles, the chauffeur, Louis Howe, the apple seller and the dogcatcher, additional ensemble members. Gender: Any

## **Songs by Character**

- "Maybe" - Annie, Orphans
- "It's the Hard-Knock Life" - Annie, Orphans
- "It's the Hard-Knock Life (Reprise)" - Orphans
- "Tomorrow" - Annie
- "Little Girls" - Miss Hannigan
- "Little Girls (Reprise)"\*\* - Miss Hannigan
- "I Think I'm Gonna Like it Here" - Annie, Grace, Servants
- "NYC" - Warbucks, Grace, Annie, Star-To-Be
- "Easy Street" - Miss Hannigan, Rooster, Lily
- "You Won't Be an Orphan For Long" - Warbucks, Annie
- "Maybe (Reprise)" - Annie
- "You're Never Fully Dressed Without a Smile" - Tessie, July, Kate, Orphans
- "Easy Street (Reprise)" - Miss Hannigan, Rooster, Lily
- "I Don't Need Anything But You"- Annie, Warbucks
- "Maybe (Second Reprise)" - Annie
- "Tomorrow (Reprise)" - Warbucks, Grace, Roosevelt, Annie, Orphans, Chorus